

DAUGHTERS OF EVE.

Some Sensible Words Regarding Female Suffrage.

PROPER DISTINCTIONS MADE.

When Does a Woman Get to be Old?—Some Prominent Ladies and Their Work, Etc.

"Open your mouth and shut your eyes."—Three little maidens were saying, "And who said that?" Little they thought, He himself while they were playing. So little we guess that a light, light word, At times may be more than a light word. "I," said Kate, with merry blue eyes, "I would have lots of fun and play." "I," said Lila, with the sunny brown hair, "I would have life always smiling and jolly." "And I would have just what our Father would want."—

Said Lila, pale little Polly.

Life came for the two with sweet new, Every morning in glow and in light; But our Father above, in a flash of great love, Caught up little Polly and her sister, And the cherubim nestled another sea grave. The angels another wee sister.

The current number of *Fortnightly* publishes a lot of of contest declarations in favor of woman's suffrage, in reply to the woman's protest against it in the *Nineteenth Century*. This letter is signed by all the princesses and high princesses of the cult; but for all practical purposes they might just as well have saved themselves the trouble, since their views on the subject are fully known to everybody. While there are a few gentle, worthy and womanly women mixed with the rabble of cranks, failures and disappointed females who clamor for suffrage and sigh to unsex themselves, I believe that the vast majority of the sex prefer to remain women. I have no more desire to crowd around the ballot-box than they have to become cab drivers or blacksmiths. What are men good for if not to save women from disagreeable contact with the world? In the *Nineteenth Century* Mrs. Ashton Dilke and Mrs. Fawcett publish articles in which they denounce all women who do not agree with them on the question, and advance several (but essentially feminine) reasons why the opinion of their opponents should be ignored. Having thus dealt with their open enemies, they turn upon those within the temple who are not yet prepared to admit that, though no political distinction ought to be recognized between the sexes, female suffrage should be confined to girls and old maids and widows. This they have considerable difficulty, because unable to find a real reason, though they search heaven and earth for it, for making such distinction. In comparison upon the matter the *Truth* says: "My dear ladies, we see through all this. It is no old friend, the thin edge of the wedge. We know that the old maids and widows are only the advanced guard. Once admit that they have a right to the suffrage, and we must necessarily admit that all women have a right to it. If all women had votes woman would rule, for there would be considerably more female than male voters. The woman's rights ladies, therefore, deem it more expedient to ask, at first, for part of their number; though why Miss Jones should lose it when she becomes Mrs. Smith and only regain it again after she has buried Mr. Smith, no male mind can comprehend."

No end of wise things are being perpetually written on the subject of giving occupation to boys; but it is seldom indeed that girls are advised as to what they shall do themselves for. It is supposed that they are going to marry and keep house and rear children; but the hard fact is that in many sections of the country the women are doing more than that, and therefore, unless polygamy comes again in fashion, how are all the poor creatures to marry? Again, every community has widows, many of whom have children to support, and young women with aged parents or younger brothers and sisters dependent upon them. What shall they do for a living? Among other avenues of labor which afford a fair field to women and in which may be found health and pleasure as well as support, there is that of horticulture. That the sex are born horticulturalists, both by taste and inclination, is evidenced by the house-plants which most of them cultivate, and with success enough, even under unfavorable circumstances, to indicate that if bread and butter depended upon it they would make first-class florists or fruit growers. Their natural careflessness, keen eyes, quick perception of color, and their habit of combining to make her far superior to the average man in the finer operations of horticulture. Another advantage is that fruit or flower culture requires but little land to begin with, and not much cash outlay, and returns are quick. For good products the demand is always good and the prices remunerative. Thus about all it enables a woman to earn her livelihood at home which, after all is said, is the place that suits her best. She need not go to Florida or to California to raise oranges or olives, or to Mexico to cultivate coffee, or anywhere else out of her own country, wherever that may be. The products of the locality where she belongs will do as well as any other.

One of the most interesting women in New York city is Mrs. Florence Kelly Wischniewsky, to whom, jointly with Miss Ida M. Van Etten, is due the passage of the bill giving New York state six woman factory inspectors. Mrs. Wischniewsky is a daughter of the late Hon. W. W. Kelly (formerly known as "Young Kelly"), and she seems to have inherited his father's ability. She was a Cornell co-ed, and went abroad to study in the German university where she acquired her unimpeachable name by marrying a Russian medical student. Though by no means beautiful, she has a wonderfully strong and expressive face, and is a writer of much force and originality. She is president of the Philadelphia society of working women, and to her energetic work in New York and Albany is largely due the success of the factory bill.

From Petersburg comes the information that the *Carina* has just had three magnificent dresses made for Princess Alexandra of Greece, who is about to be married to the Grand Duke Paul, of Russia. One of them is made of white silver fox fur, cut princess shape and edged with a border of real gold-plated threads, four inches wide. The second is made of sable, fastened up the front with six acrafes, each composed of a cluster of real pearls. The effect of the pure white pearls on the black, dark fur is said to be dazzling. The third of these luxurious garments is made of blue fox fur, and is encircled at the waist by a diamond belt. Several thousand skins have been used to make these dressing-gowns, which represent almost fabulous worth. The *Carina* has explained the lavish outlay, by saying that the princess who comes from the sunny south, must be well protected against Russian cold. It may happen that a coat of mail would have been a better bridal present, if she goes that riding with the royal family and the bomb-throwers.

Mrs. Ella Dietz Clymes, the new president of the most popular woman's club in this country—Sorosis—is possessed of more than ordinary grace and beauty. She is tall and slender, with light hair and dark brown eyes, which glow wonderfully luminous when she becomes interested. Mrs. Clymes has a most musical voice, a religious temperament, and a taste for the mystical. We shall probably hear of her by and by among the Theosophists and followers of Christian science—especially as the latter class is just now "looking up" in New York best society since the conversion of Bishop Newman and his wife.

Once upon a time, Sorosis, being short of subjects, discussed the question, "When is a woman an old woman?" On that fateful and hallowed subject that touches us all so nearly, there were many opinions—it being noticeable that the younger fry of Sorosis sisters putting the dreaded Rubicon at a much earlier period in life than the elder speakers. A quaking girl in her "teens" announced that a woman may consider herself "old" when the first gray hair appears; but this was unanimously frowned upon, as this was a reminder of feeling

years sometimes come in the early twenties. Another affirmed that a woman is old when she can no longer bear children. The wisest opinion advanced was this—that a woman is not "old," whatever her years may be, so long as she can inspire love in the opposite sex, and when she loses that power she may consider herself hopelessly beyond the line. Examples were cited of ladies of fifty, sixty even seventy who had lovers galore, and remained beautiful and attractive, after their growth up grand-daughters were in the field. But what of those women who never possessed that charm for the opposite sex and never attracted a lover in the whole course of their existence—were they born old? After all, we cannot reckon time by the flight of years, and age, like beauty, is "but skin deep." So long as the blood remains warm, the heart fresh and the affections unwithered, a woman need never consider herself "old" up on the shelf," whatever may have been the date of her birth.

What can a helpless female do? Rock the cradle, and make a new; Or, if no cradle your fate affords, Rock your brother's wife's for your board, Or live in room with an invalid cousin; Or sew shop-shirts for a dollar the dozen; Or please some man by looking sweet; Or please him by giving him things to eat; Or please him by asking his advice; And thinking whatever he does is nice. Tell the poor under his supercilious Doctor the sick who can't pay a physician; Save men's time by doing their praying; But if you presume to usurp employments, Or if you insist on doing men's errands, Or if you succeed when they knew you wouldn't, Or earn money fast when they said you couldn't, Or learn to do things they've proved are above you, You'll hurt their feelings and then they won't love you.

Elizabeth Akers Allen, the author of that famous poem, "Rock Me to Sleep, Mother," began writing poetry at the age of fifteen. Though now fifty-seven years old, she is far more interesting than most young women, still retaining beauty of face and figure and all her olden sparkle of conversation. She lives very quietly at Ridgewood, New Jersey, and beyond an occasional poem does little literary work.

The city editor of the *Muncie, Ind., Evening Herald* is Miss Minnie McKelip. She is an energetic little woman, meeting trains, getting interviews of hotels, gathering more news and furnishing the printers with more and better "copy" than any else on the paper. But when she is only eight years old, when she has perched away at it for ten years or less her journalistic "vim" will begin to ebb.

In the matter of big leaves, great value is attached now a days to a pretty bodice for theatre or evening wear. For sale of variety, the cutting out at the neck may be managed in divers ways—sometimes by the addition of a collar, or a high neck, or a full frill, or puffs stiffened with wire foundation. I saw a pattern bodice made of Tuscan satin, with collar of Tuscan tulle stretched over wire. Bows of mauve ribbon came between the puffs, and bands of similar ribbon alternated with puffs on the elbow sleeves.

The "four-in-hand capes" are becoming immensely popular—almost too popular to last long. They are in white, red, fawn, brown or black cloth, with turned over or upright collars made of either velvet or embroidery, tied in front with a ribbon. They have three or four deep capes, one above another, and only reach to the waist. They may be worn on the street and at the theatre, as well as for driving.

Many of the new dust cloaks are almost tight-fitting, with long crimped, open sleeves. White alpaca, trimmed with gold, forms many of the smarter ones. Short mantles of white cashmere, with gold silk linings, gold embroidery and wide ribbon strings are greatly worn by young ladies at evening social functions. Pink is also used for trimming, and sometimes white. Little old-fashioned looking mantles, made of muslin (some lined with silk) with long ends and a full all around, have been worn during the recent hot weather, and these with the large fanciful hats by day, make the youthful wearer a true representative of many a pictured belle of bygone days.

For bonnets, the best seem to be constructed of nothing but a band and a bunch of flowers; but these component parts, though simple enough, must be treated with a master hand. Straw is used in many ways, and one of the prettiest styles is the surprise, formed of straw. A bonnet crown of this has a bunch of roses on top and narrow black velvet strings, with a soft filling of plaited green tulle under the brim. A bright green straw has pale pink roses outside, a bordering of green velvet all around, and exactly in the center of the front, a bow of the velvet.

Capotes are made up of the most unique and extraordinary combinations. Fancy, for example, two flutings, one of silk gauze, the other of pink silk placed beneath the gauze; by way of trimming, two bands of jet braiding and a small wreath of roses, with the gauze-winged butterflies perched on the flowers. Another very large hat is of fine straw, lined with violet velvet—the insides garnished with a big cluster of lilies, mixed with loops of pale green ribbon.

A dainty little capote is a tiny shape of brown crinoline, with a coquettish cream lace in front, fastened in by a butterfly arrangement formed of the wing feathers of some small brown bird. A floral bonnet has a coronal of corn flowers and a spray of luteous garlandings it—a Tuscan straw folded into close shape and set with bow and strings of narrow green velvet.

A host of the newest hats are quite flat upon the head, and are trimmed with velvet flowers, black camellias, green and black primroses, orchids of the strangest colors, towering lilies, and drooping violets. With these are mixed leaves of all kinds, all the grasses of the meadows, delicate ivy, tiny water-cresses, hops, mimosaes, and verdure of every sort.

If you want to laugh at the most vicious and persistent maniacs, try this: Take a piece of camphor gum an inch square and half an inch thick, and keep it in your bedroom, always exposed—by day on the bureau, and at night somewhere near your pillow. You may not believe it until you try it, but it is an effectual and unfailing remedy. You need not burn the camphor as some do, and you may discard mosquito bars and keep your windows and doors wide open; with impunity from the pestiferous insects however numerous they may be.

A sentimental person has suggested a "honeymoon hotel," to be erected either in the "sweetest part of Devon" or the most romantic section of Wales. This is a very risky idea, but not an original one. In Germany, where they are proverbially sentimental and eat their sausage and pretzels between sighs and kisses, they have that same institution, called boldly "a honeymoon hotel." There is one on the banks of the Rhine just above Oppenheim. And, oh, the "spooning" that may be witnessed there!

"I cannot praise Hood's Sarsaparilla half enough," says a mother, whose son, almost blind with scrofula, was cured by this medicine.

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TELEPHONE 268.

ADMINISTRATRIX SALE OF REAL ESTATE.

NOTICE IS HEREBY GIVEN THAT in pursuance of an order of the Probate Court of the county of Salt Lake, territory of Utah, made on the 14th day of November, A.D. 1888, in the matter of the estate of H. F. Pendleton, deceased, the undersigned, the administratrix of said estate, will sell at private sale to the highest bidder, and subject to confirmation by said probate court, on Saturday the 31st day of August, A.D. 1889, at 10 o'clock a.m., at the office of S. W. Drake, 110 Main Street, Salt Lake City, in the county of Salt Lake, all the right, title and interest that the said estate has by operation of law or otherwise, acquired either prior or in addition to that of the said intestate in, piece or parcel of land situated, lying and being in Salt Lake city, Salt Lake county, Utah territory, and bounded and particularly described as follows, to-wit: A part of lot four (4) in block twenty-three (23), plat 13 of said Salt Lake city survey, commencing at a point seven (7) rods north of the southwest corner of said lot and running thence north four (4) rods, thence east ten (10) rods; thence south four (4) rods; thence west ten (10) rods, to the point of beginning.

Bids or offers may be made at any time after the first publication of this notice, and before the making of the sale. Bids must be in writing, and left at the office of S. W. Drake, 110 Main Street, Salt Lake city, or delivered to the undersigned personally.

Terms and conditions of sale: Cash on confirmation of the sale, and said Probate Court. Deed at expense of purchaser.

LAVINA PENDLETON, Administratrix of the estate of H. F. Pendleton, deceased.

S. W. DRAKE, attorney for administratrix.